

Hi-Diddle-Didle

NOVELTY FOX TROT SONG



CARLETON & COON
Coon-Sanders Orchestra
and
HAL KENDEL

You can't go wrong
with any FEIST song

CANADIAN EDITION
LEO FEIST TORONTO CAN.
UNITED STATES: LEO FEIST, INC., 231-235 WEST 40TH ST., NEW YORK
FRANCIS & TAYLOR, LONDON, ENGLAND

Bright! Snappy! Different! Fascinating! Dance Rhythm!
WHERE'D YOU GET THOSE EYES?

Lyric and Music by **WALTER DONALDSON**

CHORUS

Where'd you get those eyes? Where'd you get those lips? Where'd you get those dimples, hon-ey? Where'd you get that
 smile so sun-ny? Those chin, those nose, those ro-sy cheeks, I'm gone, been gone,

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"The Fox Trot Song You'll Want To Hear Again and Again!"
BESIDE A GARDEN WALL

Lyric by **GUS KAHN**

Music by **ALBERT SHORT & DEL DELBRIDGE**

CHORUS

Did you for-get that day in May be-side a gar-den wall
 The dreams we dreamed, the while we watched the spring - tans blos - soms fall.

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LEO FEIST Inc. 231 W. 40th ST. **NEW YORK**
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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Hi-Diddle-Diddle

NOVELTY FOX-TROT SONG

3

Ukulele Arr. See Note Below *

By CARLETON A. COON
("Coon-Sanders. Orchestra")
and HAL KEIDEL

Not too fast

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Not too fast'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'There's a lit-tle kid, A cur-ley head-ed kid, Sings the cut-est sweet re - frain, — When you're feel-ing sad, And things are break-ing bad, Sing a lit-tle nurs-ery song, —'. The piano accompaniment continues with chords and single notes. The vocal line continues with: 'Morn-ing, night and noon, The lit-tle shav-er's tune, — Keep a run-ning thru my Blues will fade a way, And go a-way and stay, — Nev-er seem to ling-er'. The piano part provides harmonic support with chords and moving lines. The vocal line concludes with: 'brain — "Gee" but it's the sweet-est thing, — When the lit-tle kid will sing, His long — If you sing this lit-tle rhyme, — Ev'-ry-thing will turn out fine, So'. The piano accompaniment ends with a final chord.

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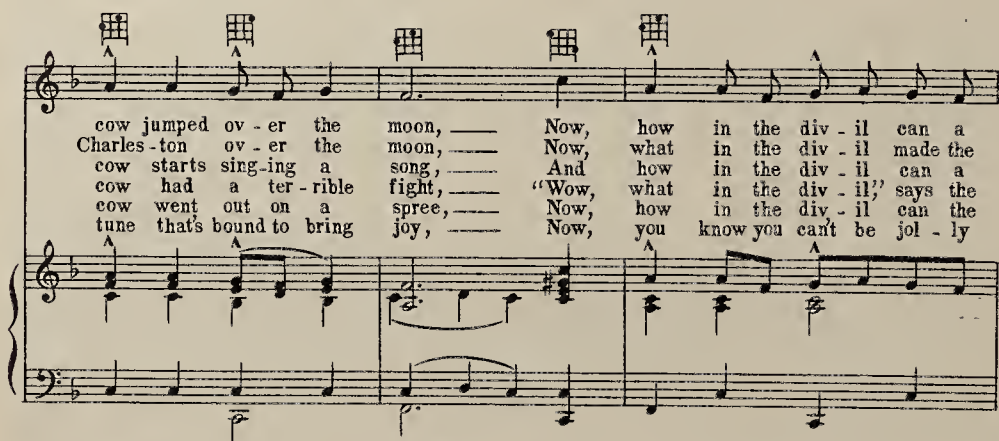
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*Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
G C E A

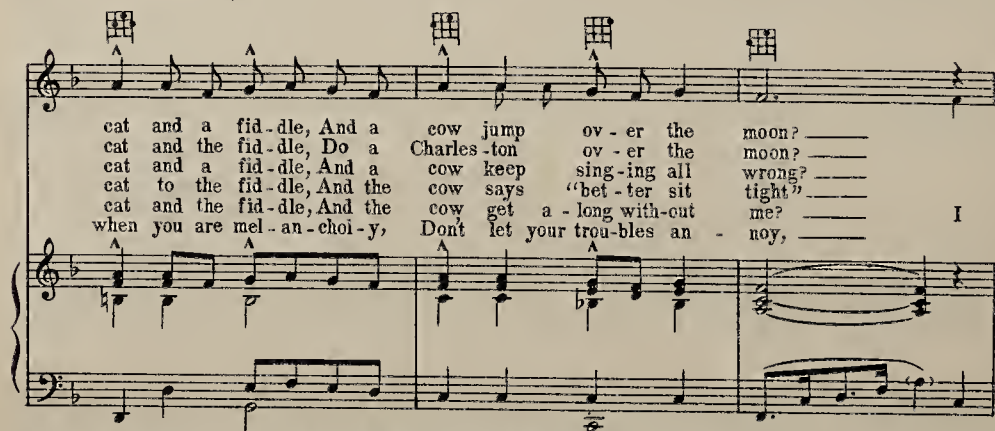
CHORUS



1. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the
 2. Hi - Did - dle - Did - dle, And the cat and the fid - dle, Did a
 3. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the
 4. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the
 5. Hi - Did - dle - Did - dle, And the cat and the fid - dle, And the
 6. Hi - Did - dle - Did - dle, No it is 'nt a rid - dle, It's a



cow jumped ov - er the moon, — Now, how in the div - il can a
 Charles-ton ov - er the moon, — Now, what in the div - il made the
 cow starts sing-ing a song, — And how in the div - il can a
 cow had a ter-rible fight, — "Wow, what in the div - il," says the
 cow went out on a spree, — Now, how in the div - il can the
 tune that's bound to bring joy, — Now, you know you can't be jol - ly



cat and a fid-dle, And a cow jump ov - er the moon? —
 cat and the fid-dle, Do a Charles-ton ov - er the moon? —
 cat and a fid-dle, And a cow keep sing-ing all wrong? —
 cat to the fid-dle, And the cow says "bet-ter sit tight" —
 cat and the fid-dle, And the cow get a - long with-out me? — I
 when you are mel-an-choi-y, Don't let your trou-bles an - noy, —

But just like the Kid I start to croon, — Moth - er Goes - es
 Four and twen - ty black - birds baked a pie, — Pop goes in a
 Then the lit - tle blue birds shout with glee — All they lack is
 Cat be - gins to meow, The fid - dle says "How — can I get your
 had a lit - tle quart its all gone now, — I know where and
 when your clouds are gray, the sun dont shine, — Start to sing this

fav - 'rit tune, The cow and the fid - dle with the
 pint of Rye, — Hi - Did - dle Did - dle, pus - sy
 har - mon - y, The cow plays the fid - dle, And the
 milk right now?" "Hi - Did - dle - Did - dle," says the
 here is how, — Hi - Did - dle - Did - dle now my
 lit - tle rhyme, And right off the grid - dle, you will

cat in the mid - dle, Has me Hi - did - dle - Did - dl - ing too.
 cat grabs the fid - dle, Does the Charles - ton up in the sky.
 cat tells a rid - dle, When they Hi - did - dle - Did - dle for me.
 cat, to the fid - dle, Why you start in the mid - dle of the cow.
 quart in the mid - dle, Of the cat and the fid - dle and the cow.
 see gloom - ske - did - dle, Cause its Hi - Did - dle - Did - dling time.

"You Can't Go Wrong With These 'Feist' Songs"

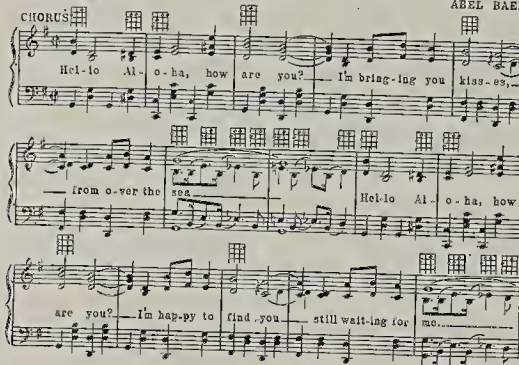


Helio, Aloha! — How Are You?

Lyric by
L. WOLFE GILBERT

FOX-TROT SONG

Music by
ABEL BAER

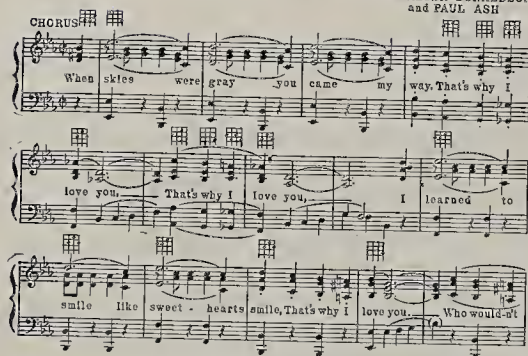


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That's Why I Love You

FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and PAUL ASH



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